

STEAM!

Stage Plot

STEAM!: DanceToSteam.com
Alice Boyle, Dave Firestine,
Robert Rosenberg, Claire Zucker
Contact: Claire (520) 869-8553
clairezu247@gmail.com

Robert – Guitar, Banjo

- Needs mic & short stand
- Brings DI box for his internal pick-up (xlr)

Dave – Mandolin

- Needs mic & short stand

Alice – Fiddle, Viola

- Brings clip-on mic (xlr)
(needs phantom)



Claire – Percussion, Concertina

- Needs mic on short stand for bodhrán / clogging board / mini trap set. *Mainly plays bodhrán; will pull the trap set in for swing and ragtime*
- Needs vocal mic & tall stand
- Singing on some contra sets & a waltz
- Brings concertina mic/DI (xlr)
- Clogging board mic totally optional (see below)

Optional mic, only set it up if you want to mic the clogging board separately, otherwise, Claire can swivel her drum mic down to the board when she dances.

Sound mix notes:

Fiddle (Alice) and mandolin (Dave) need to be evenly balanced, so that they can alternate playing lead.

Guitar: Robert mostly plays through the mic, with the pick-up boosting the signal when he plays lead.

The bodhrán has the role of the bass and should have a strong presence in the hall, however, achieving volume without being boomy can be tricky.

Sound folks often recommend cutting drum's low frequencies, boosting mids (~600 Hz) and highs, to improve separation from the guitar's low end and to improve sensitivity to the high tones/brushwork. Halls vary, but this approach has been successful in many venues.

We are happy with a single monitor mix, but if you offer more than one, we prefer to start with a single mix and tweak it from there.