



# STEAM!



## STEAM Workshops

### Ceili and Contra Dancing

STEAM can provide music for a wide variety of dance experiences! The band plays for contra dances, English Country, couples dancing (hambos, waltzes), squares and clogging. Claire is a spirited and quick teaching caller that can get beginners, mixed crowds or experienced dancers whirling around the floor. She can lead workshops on dance calling, clogging, waltz, zen flow dances as well as Irish ceili dancing.

### Mandolin, Bouzouki, Irish banjo

Dave Firestine can adeptly tailor each workshop to the needs of the participants. In workshops, he emphasizes pick direction, precision in your playing, learning new tunes, and how to have fun at whatever level you are playing. Workshops can focus on melody and/or accompaniment. He can also highlight Irish, old time or contra dance styles. Dave has been on staff several times at both the O'Flaherty Irish Music Retreat and at the Colorado Roots Music Camp.

### Fiddle

Alice Boyle, spring boarding from her previous career as a professional violist, has a comprehensive and rich understanding of music. For beginner workshops, discussions include how to let go of a classical note-reading approach and how to improvise become a more fluid and responsive fiddler. For more advanced players, she can teach music theory and what a deeper knowledge can offer to the traditional fiddler. Her workshops can focus on fiddle basics or can expand to methods for playing for dancers or at sessions.

### Guitar and Clawhammer banjo

Robert Rosenberg teaches various topics on these instruments, including basic and advanced instrument techniques, melodic playing and variations, and dance accompaniment. Robert has experience teaching to in a variety of settings and can work with beginner or advanced students individually or in a group.

### Singing

Claire Zucker offers a variety of participatory singing workshops including one exploring Irish traditional songs through history and one on vocal technique for those interested traditional singing; how to drop the operatic tone and develop the even tone of a traditional singer. She and Alice also teach a fun and interactive rounds workshop.

### Bodhrán

Claire Zucker takes her students through the standard reel, jig, slip jig, and hornpipe rhythms, but more importantly teaches them how to play musically and how to work with traditional players in a respectful way. She helps them understand the use, but not over use, of tone and how to create a balanced tune-supporting sound. She also spends time talking about the role of the bodhrán in the session, contra dance band, or to accompany vocals.

### Clogging

Claire Zucker

Claire has been an old time clogger for over 20 years. Her Appalachian style flat foot clogging class gets the dancers out on the floor right away. Building on the walking step, she teaches dancers to create rhythm that matches the tunes She also teaches about the history of clogging and its links to sean nós (old style) Irish step dancing. STEAM is happy to provide the music for this workshop